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PRIZE WINNING  
NEWSPAPER  
2002  
Nebraska Press Association

Volume 03

www.unogateway.com

Issue 51

04.15.03

## UNO greeks gear up for Greek Week

JOSIE LOZA  
NEWS EDITOR

Traditionally, Greek Week is one of the most highly anticipated events on campus for greek-lettered organizations.

Each year, fraternities and sororities participate in such events as the Theta Chi Olympics, tug-of-war and a lip sync contest.

This year's theme, "Livin' it Up," is a weeklong event that promotes greek pride and unity for all of the organizations. UNO has celebrated Greek Week for more than 50 years.

The celebration began Monday with a mini-van smashing competition near the Milo Bail Student Center Plaza. The vehicle was parked between Allwine Hall and the

Engineering Building.

Students got a chance to take some aggression out at the mini-van smashing. Each participant received 15 seconds of smashing time for \$1. Half of the proceeds went to the philanthropy of the greek chapter with the most participation.

While students were pounding away at the vehicle, a banner competition and live music from Straight Outta Junior High were held.

Each of the daily activities held on campus represent greek life. Contests include a battle of the sexes, Order of Omega Pageant, community service and a greek grill-off.

■ see WEEK, page 2

Derrick Sleeper, 6, high fives UNO mascot Durango during the UNO Women's Walk Saturday. The walk began in 1986 as a means to support the women's athletic program. This year's walk was dubbed the "\$2 Million Walk" because the event's 18-year total reached \$2,039,669. More than 1,200 women participated in the walk Saturday.



Photo by Chris Machan

## Women's Walk reaches \$2 mil. mark

PAUL FREELAND  
SENIOR STAFF WRITER

Ideal weather only highlighted a record-setting day as the Diet Pepsi/UNO Women's Walk surpassed a pair of milestones in its 18<sup>th</sup> edition.

Dubbed the "\$2 Million Walk," the proceeds collected totaled \$209,091, all of which will be used to fund scholarships for female student-athletes at UNO. The amount put the walk's 18-year total at \$2,039,669.

Assistant Athletic Director Connie Claussen, founder of the Women's Walk, said the walk's success since its inception had gone far beyond her initial expectations.

"To raise over \$200,000 is just unbelievable," Claussen said. "When I started this event back in 1986, my goal was to eventually get to where we could raise

\$100,000 in a year, but this is just great."

More than 1,200 women participated in the walk, which serves as the primary fundraiser for women's athletic scholarships. A continental breakfast and prize drawing held in the Sapp Fieldhouse awaited participants at the end of the walk.

Associate Athletic Director Cherri Mankenberg said she had few complaints regarding the event.

"This was a perfect day all around," Mankenberg said. "The weather was perfect and people got their money in ahead of time. I think one of the things that makes this work year in and year out is that the athletes and coaches do a good job of thanking people and making them feel welcome. We want to make sure to show our appreciation to the community."

■ see WALK, page 2

## Act gives students hope

JOSIE LOZA  
NEWS EDITOR

Latino educators, activists and community supporters rallied outside Omaha South High School Saturday to advocate the accessibility of higher education for undocumented students raised in the state.

About 30 people attended the rally. Similar rallies were held in Lincoln and Hastings. More than 30 states are in support of the DREAM Act, proposed federal legislation that would eliminate a federal provision that discourages states from providing in-state tuition rates to undocumented students.

In Nebraska, the participants were also supporting proposed state legislation. Under Legislative Bill 152, immigrants who have applied to become permanent residents could attend the University of Nebraska or other colleges at in-state tuition rates instead of nonresident rates. Sen. DiAnna Schimek is the primary sponsor of LB 152.

In most colleges, undocumented students, even those who have graduated from Nebraska high schools, are required to pay out-of-state tuition if the college discovers the student is undocumented. Out-of-state tuition can be as much as three times as costly as in-state tuition.

The bill would allow undocumented immigrants to pay in-state tuition if they have lived in Nebraska at least three years before getting their diplomas. It is currently under review by the Legislative Education Committee.

The federal bill is the Development, Relief and Education for Alien Minors Act, introduced by Sens. Orrin Hatch of Utah and Richard Durbin of Illinois.

Under the DREAM Act, qualifying high school graduates could gain legal status in the United States. Those who meet the requirements but have not graduated from high school would be granted an interim status that protects them from being deported and permits them to work after school and on vacations.

Members of the Latino community believe the law must be changed in order to meet the demands of a growing Latino community.

Hundreds of high school students in Nebraska would be affected if the law advances.

At the rally Saturday, speakers read testimonials from students who said they fear



Photo: Josh Williamson

UNO student Maria Olvera speaks at Omaha South High School Saturday about the DREAM Act.

they'll be unable to attain their dreams because of their undocumented status.

Ecl Leahy, coordinator of the Immigrant Rights Network of Iowa and Nebraska, said many children did not have a say when they came to this country with their parents.

"Many of them have grown up here in the States, and this is all they know," he said.

The DREAM Act would recognize that these children are caught in the cracks.

"They would be recognized legally and considered residents to finish their education," Leahy said.

At the rally, the group released balloons to represent the dreams and aspirations of these young students.

Many have criticized senators and NU officials for supporting legislation regarding tuition for undocumented immigrants.

Leahy said he questions why anyone would oppose the idea of having any child pursue higher education.

"It's not a bill of free education," he said. "It's about a fair chance."

Maria Olvera, a UNO student, said people shouldn't lose focus that these are children soon-to-be adults.

"These young people are the leaders of tomorrow," she said. "If they lack education, we're still going to have to take care of them. It's either invest in their education or invest in feeding them."

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SPORTS

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The competitions are based on a points system. Fraternities and sororities will be paired up to compete for a spirit cup that will be awarded at the end of the week. Five teams of fraternities and sororities are competing throughout the week by celebrating a specific holiday given to them.

Greeks competing for the spirit cup will have to wear clothing articles that represent their assigned holiday at most of the events.

Today, members will compete in Battle of the Sexes at 11:30 a.m. in the Eppley Auditorium. Later this evening, students will flaunt their stuff at the lip sync contest in the MBSC's Nebraska Room. The competition will begin at 8 p.m.

Wednesday, greek members will hold a blood drive as a community service from 9 a.m. to 3 p.m. A bloodmobile will be stationed between the Student Center and Eppley Administration Building. At 6 p.m., students will be firing up their grills for a greek grill-off in Elmwood Park.

At the grill-off, greeks will try to



photo by Chris Machian

**Marilyn Albrecht (left) and Melissa Surface compete in a pie-eating contest during UNO's Sigma Kappa sorority's Rock-A-Thon at the Oakview Hy-Vee Saturday. The sorority sponsored the event to raise awareness of Alzheimer's and money for the Alzheimer's Association.**

out-muscle their opponents at a tug-of-war competition.

Thursday, members will compete in the Theta Chi Olympics, a mini-athletic competition that will be held in the Pep Bowl. The Bowl is the open green area located in front of the Eppley Administration Building. The Olympics will be held from 11:30 a.m. to 12:30 p.m.

Later that night, students will

participate in the Order of Omega Pageant. At the pageant, greeks will compete for points through presentations and skits that demonstrate unity. The pageant will begin at 7 p.m.

The celebration will conclude with a banquet and the announcement of the Spirit Cup winners.

The event is sponsored by the greek associations at UNO.

## News from around the campus

JOSIE LOZA  
NEWS EDITOR

### Very old stuff

"Bethsaida Excavations: Life Revealed in the Layers," is currently on display at UNO.

The exhibit features pottery, coins and ancient jewelry made of gold, silver and glass.

Viewing hours for the exhibit is from 10 a.m. to 4 p.m. Monday through Friday. Guided tours and weekend or evening hours are available by appointment.

The exhibit is free and held in Arts and Sciences Hall Room 343.

### Get a job!

The UNO Department of Criminal Justice will host a Career Day from 9 a.m. to 1 p.m. Wednesday, April 16, in Milo Bail Student Center Ballroom.

All students, regardless of major, are invited to attend the event and discuss career opportunities with representatives from more than 50 federal, state and local agencies.

For more information, contact Steve Culver, UNO Department of Criminal Justice academic advisor, at 554-2610.

### Sacred lunch

The United Christian Ministries in Higher Education is hosting a Holy Week Lunch at 11:30 a.m. April 17 in the Nebraska Room of MBSC.

The event will feature a keynote address by Pamela Owens, an assistant professor of religion at UNO.

The UNO Chamber Choir also will perform.

Tickets are \$5 for students and \$8 for the general public and can be purchased by calling the UCMHE at 551-4404.

For more information, contact Karen Moritz at [ucmhe@aol.com](mailto:ucmhe@aol.com).

### Givin' cancer the boot

The third annual Kick Out Cancer Kickball Tournament will be held April 19. The event will begin at 10:30 a.m. at the Al Caniglia Football Field on the UNO campus.

The tournament, which is sponsored by the Zeta Tau Alpha sorority, will benefit the chapter's national philanthropy and breast cancer research.

The sorority designed the tournament to encourage friendly competition among campus and

community organizations. Proceeds will benefit the Susan G. Komen Breast Cancer Research Foundation.

Sarah Wilson, fundraising chair for the sorority, said the event will be a chance for all UNO students to come together and work for a common goal.

### Add a little spice to your life

The Chicano/Latino Studies Charla Series will present *Salt of the Earth* (1953) at 5:30 p.m. April 24 in the MBSC's Fireplace Lounge.

The movie is based on a 1950 strike by zinc miners in Silver City, N. M.

It tells the story of Hispanic mine workers demanding better living and working conditions, ending the racist dual wage rates (paying white workers more than Mexican) and the realistic depiction of their harsh lives.

The film also takes a look at gender relations. When the striking workers are jailed for their actions, the miners' wives rally to the picket lines for their jailed husbands. Soon afterward, the men begin to recognize the importance of the women's contribution in their lives.

Professor Maria Arbelaez and Frank Fillebeck will lead a discussion after the film.

## from WALK, page 1

"When I took this job, Connie Claussen said she wasn't sure if we'd ever raise \$150,000 again," Mankenberg added. "It took a lot of hard work from a lot of people, but we kept it going. To have \$200,000 accounted for on the day of the walk is outstanding."

Pepsi, the walk's sponsor, donated \$25,000 for the 15th consecutive year to cover the cost of the walk, allowing all proceeds to go to the scholarship fund.

In addition to the \$201,000 accounted for the day of the event, Mankenberg said there was a projected amount of up to \$8,000 yet to be collected.

Mankenberg said the fundraising potential of the walk, the biggest of its kind in National Collegiate Athletic Association Division II, was limitless.

"I don't think you can put any limits on our fundraising ability," Mankenberg said. "Our athletes here have success, they graduate and go out into the community, so the ripple effect goes on and on."

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The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Tuesdays during the summer sessions. Advertising inquiries should be directed to the Advertising Manager. Other inquiries and complaints should be directed to the Editor-In-Chief. Copies of the Student Publications Committee inquiry/complaint policy are available at The Gateway's office, Milo Bail Student Center Room 115.

The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government.

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<b>THE GATEWAY</b> 60th and Dodge streets MBSC Room 115 Omaha, NE 68182-0197	<b>Front Desk</b> 554-2470 <b>Advertising</b> 554-2494	<b>Editor</b> 554-2352 <b>Fax</b> 554-2735
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## Education professionals recognized at luncheon

JOSIE LOZA  
NEWS EDITOR

UNO's College of Education will honor six distinguished professionals today for their contributions to the field of education.

The honorees will be recognized at the Hollie Bethel Distinguished Alumni Luncheon at the William H. Thompson Alumni Center.

Kirby Eltiste, assistant superintendent of human resources for Millard Public Schools, has served Millard since 1971 and was named Administrator of the Year in 1988. He received his master's degree in elementary education and educational administrative endorsement.

Stephen Hardiman, principal of Thomas Jefferson High School in Council Bluffs, has worked for both the Omaha Public and Council Bluffs Community school districts. He received both his master's degree in educational administration and his doctorate degree in education.

LeAnn Heflin, a resource teacher at Hillside Elementary School in the Westside Community School District, received a bachelor's degree in special education and a master's degree in behavioral disorders. She began teaching in 1980.

Germaine Huber, assistant principal of activities at Bryan High School, is one of the first UNO MacAllister Scholars in Education. She participated in the Omaha Public Schools' Minority Internship Program and has worked more than 10 years for OPS. Huber earned a bachelor's degree in education (special education/art) and a master's degree in educational administration.

John Moore, guidance director at Omaha South High School, began his teaching career more than 30 years ago. He has served as guidance director for the past 20 years. He received his bachelor's degree in secondary education, master's degree in secondary guidance and counseling and a master's degree in secondary school administration.

Kay Ryan, vice president at Nebraska Methodist College, is a registered nurse with a master's degree in health education. She also holds a doctorate in community and human resources. Ryan currently serves as vice president of Institutional Effectiveness for Nebraska Methodist.

## CPACS honors alumni for community service

BOBBI MCCOLLUM  
STATE WRITER

The College of Public Affairs and Community Service recognized nine alumni and State Senator Nancy Thompson April 3 for achievements in the field.

The CPACS Alumni Award for Excellence in Public Service and the Hubert Locke Award recipients were chosen based on their commitment to social justice in public and community service through integrity, stewardship, leadership and volunteerism.

Sen. Thompson received the Hubert Locke Award for her accomplishments throughout her career in public service.

Thompson began her career in Nebraska when she was appointed to the Unicameral in 1997. She has since been elected to her seat twice and serves on the Executive Board of Legislature and the Appropriations Committee. She is also chair of the Health and Human Service Committee of the Midwest Council of State Governments.

Beyond these positions, Thompson serves as an advocate for youth. In addition to playing a major role in reforming the state's juvenile justice system, she played a key part in the creation of the Juvenile Justice Institute at UNO. This program provides the state with technical assistance, data collection support and program-oriented research.

The Alumni Award recipients include nine professionals with various CPACS degrees.

Mel Harrington graduated from UNO with a master's of social work in 1975. Harrington currently serves on the UNO School of Social Work Advisory Board, the Berakhah House (group

home for AIDS victims) and the Sioux Falls School District Headstart Advisory Committee.

Harrington is currently a resident of Sioux Falls, S. D., and works as the counseling director of Lutheran Social Services.

James Blue received his bachelor's degree in criminal justice in 1984 and master's of social work in 1986. He is currently executive director and chief executive officer of CEDARS youth services and the CEDARS Home for Children Foundation in Lincoln.

Blue also works as the governor-appointed member of the Nebraska Health and Human Services System Partnership Council and the Nebraska Commission on Law Enforcement and Corrections' Juvenile Justice Coalition.

Josephine Ramos graduated with a political science degree in 1982. She went on to earn her master's in public administration in 1996. She is currently working with the Omaha Public Schools as a student/community relations specialist. Ramos also serves on several advisory committees for non-profit groups.

Steve Martin received his master of arts in gerontology in 1992. He is currently the president and chief executive officer for Blue Cross and Blue Shield of Nebraska and serves as a member of its board of directors.

Martin also serves on a variety of other boards, including the Board of Trustees of the Nebraska Council of Economic Education.

Robert Olson received a bachelor's in criminal justice in 1973 and master's in criminal justice in 1976. He began his career with the Omaha Police Department in 1966 and was appointed

deputy chief in 1982.

Olson is currently chief of police for the Minneapolis Police Department.

Mary Lopez earned a master of science in special education in 1983 and a master of public administration in 1998.

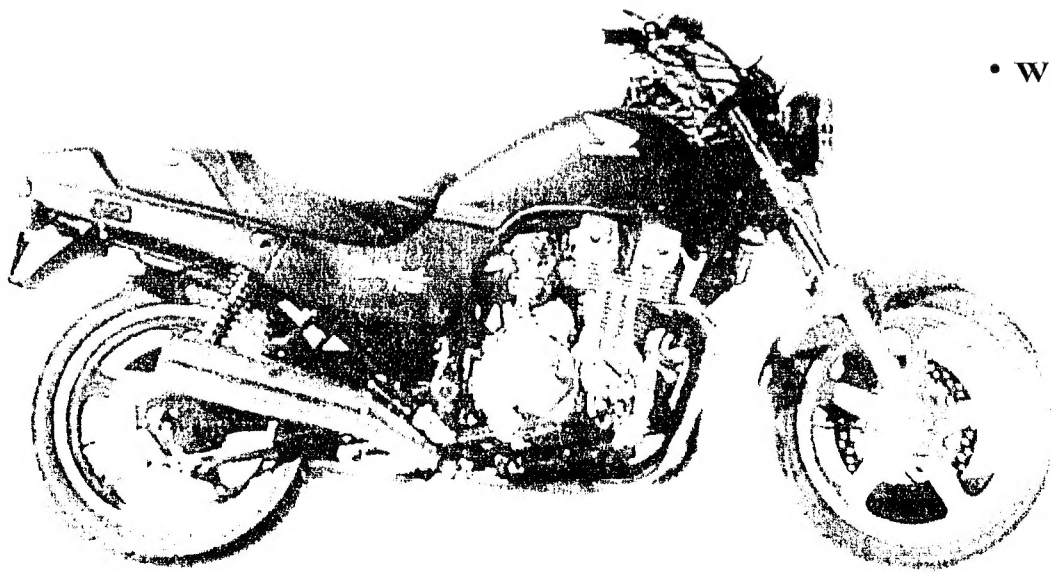
Lopez has served as director of Safe Futures, a youth violence prevention consortium. She currently serves on the Omaha Library Foundation Board, the Saint Vincent DePaul Global Outreach Committee and the Nebraska Story Arts Advisory Board.

Ginny Hronek earned bachelor's and master's degrees in criminal justice. Hronek has served as program administrator for the Nebraska Department of Corrections and taught criminal justice at the State University of New York-Brockport. She played a pivotal role in pioneering and administering the school's Center for Excellence in Instruction.

Zenola Hillard graduated from the Goodrich Scholarship program in 1973 and went on to receive a law degree from Creighton University in 1979. She currently works as a staff attorney with the Center for Arkansas Legal Service, which provides free legal service to low-income residents. Throughout her career, Hillard has served as a municipal judge, school board attorney and represented three cities as city attorney.

Paul Landow received a master's of social work from UNO in 1994 and went on to earn a Ph.D. from UNL in 1999. He is currently the chief of staff for Omaha Mayor Mike Fahey and has also served as district manager for U.S. Congressman Peter Hoagland and as the executive director for the Nebraska Democratic Party.

# Seasonal Motorcycle Parking



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## Pitch a tent this spring

KRIS KOHLMEIER  
SENIOR STAFF WRITER

With spring's arrival, the time is right to escape the city and go camping.

Impressions of what it means to camp vary by individual.

For some, camping involves extensive hiking in the backcountry, far from roads. For others, it means pitching a tent at the end of a day of driving through the forest.

Three general types of campers exist – backpackers, car campers, and primitive-style campers. Choosing a camping style is the first step in planning a trip.

Backpackers carry all their equipment on their backs and often will hike several days into the forest.

They do so for many reasons – connecting with nature, meditating and spending time with friends.

In addition to hiking, many backpackers enjoy viewing and photographing flora, fauna and land formations.

Aspiring backpackers should be sure they carry all the necessary items for outdoor survival since the car may be several hours – if not days – away. This includes shelter, food, water and means for warmth.

Backpacking instructor Jabe Beal suggests taking a class, joining an Outdoor

Venture Center trip or getting a book.

"It may just be going out and finding like-minded people," he says.

For those less used to "roughing it," car camping is a better option.

Beal regards car camping as part of American history.

"Organized camping has been around since the Model T," he says.

Car campers gravitate toward parks and forests with developed campgrounds or good camping access. They enjoy comforts

such as stereos, coolers and even inflatable couches.

Yet, they still get the enjoyment of pitching a tent and sitting around a campfire.

The campground often plans daily activities. At a

K O A campground in Hill City, S. D., tourists

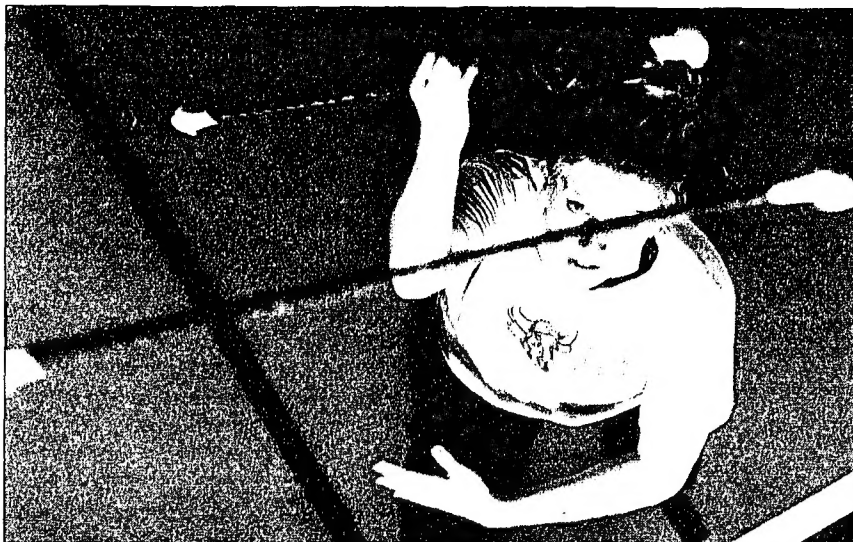
can get free rides to Mount Rushmore and the Crazy Horse monument, paddleboat, swim and take small hikes in the woods.

Car campers can mix town and country to their liking.

"They want to enjoy the town they're in," Beal says. "They see a show, have dinner and also enjoy the outdoors."

Another type of camper enjoys living off the land and employing primitive living skills. This includes hunting and gathering

■ see CAMP, page 5



photos by Chris Machian

**Above:** Sophomore Ashlee Fedyk practices her baton routine in UNO's Health, Physical Education and Recreation Building Sunday evening.



**Left:** Fedyk performs during halftime of UNO's homecoming football game last year. She came to Omaha from Calgary, Alberta, Canada on a baton scholarship.

## UNO student twirls her way to France

KRISTIN ZAGURSKI  
EDITOR-IN-CHIEF

Ashlee Fedyk began dance lessons when she was 4.

At 7, she began baton-twirling lessons.

"My dance teacher offered [baton] lessons, so my mom thought it would be a good idea for me to try," she says.

It was.

At 8, Fedyk won her first national baton-twirling title.

"That kind of got me to want to keep doing it," she says.

Now a sophomore at UNO, Fedyk will travel to Marseilles, France today, April 15, to represent Canada in the world championships.

Fedyk, a Calgary, Alberta, Canada native, is no stranger to the world championships. She has been to the competition three times before and has competed in Holland, France and Hawaii.

In order to qualify for the world competition, Fedyk had to place in one of the top three spots in her age group in Canada. She placed first at the Canadian national competition, which was held in July – a feat she has accomplished at least 12 times in her years of twirling.

Though the world competition, which will see more than 20 countries represented, only lasts three days, Fedyk will spend eight days in France. She will spend the remainder of her time taking in sights with her mother and the rest of the 30-person Team Canada.

The members of the team represent all age groups and will compete in individual, duet and group events. Fedyk has participated in group events before but will only compete individually in this world competition.

"Most people don't know what baton twirling is," she says. "Basically, it is very similar to rhythmic gymnastics, as it incorporates dance, gymnastics and the baton to complete the routine."

Though she lives and goes to school in the United States, the psychology major still trains with her Canadian-based coach.

"When I travel home, I take lessons from her," Fedyk says, "but other than that, I'm on my own down here."

Fedyk practices on her own about 20 hours a week in UNO's Health, Physical Education and Recreation Building, where she also works.

In addition to working and attending school at UNO, Fedyk performs here, too.

She came to Omaha because she was offered a scholarship to twirl at football and basketball games. Fedyk is one of four Maverick twirlers.

"It's a long way from home," Fedyk says, "but the experience is worth it."

Twirling has not only provided Fedyk with enjoyable experiences, like free traveling, but with practical ones, too.

"I think since I've started [twirling] it's helped me with everything," she says.

Fedyk, who aspires to be an optometrist, says public speaking and other activities have become easier now that she's performed by herself in front of large crowds of people.

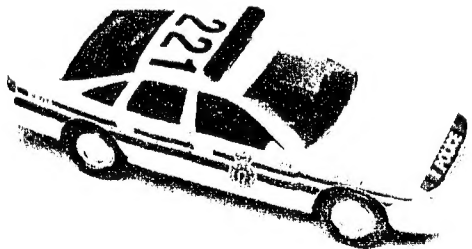
But there are a few drawbacks to being a twirler, Fedyk says.

"The one thing about competing in baton twirling is you don't get the recognition other sports get because it isn't taken as seriously," she says.

"Most people think it's just like marching in front of a band, ... but when you compete and are perfecting your routine, it's way different."

### Looking for Career Opportunities?

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**Where:** Milo Bail Student Center  
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**Lights! Camera! Action!****UNO holds film festival**VALERIE CUTSHALL  
STAFF WRITER

The third annual UNO Short Film Festival was held Saturday night in the Eppley Auditorium.

Many aspiring directors and cinema enthusiasts were in attendance of the event.

The festival featured 12 short films by local filmmakers.

"The film festival is great for students because it allows them to get street credit," says Anthony Fankauer, president of the UNO Film Club. "The festival also gives students an outlet to show their films and to become more recognizable."

Students in the UNO Film Club submitted short films in March. Eighteen entries were received, but only 12 were shown.

A panel of four judges, who are independent from the UNO Film Society and OAA, viewed all qualified entries. The judges were professionals in film, art, media and Academia. Using standardized forms, each judge assigned a score between 1 and 5 (5 being the best).

Winners were selected in four categories: Most Original Idea, Best Directing, Best Editing and Best Picture. The award for crowd favorite was selected by an audience vote after all the films had been played.

UPC by Matt Orand won the award for Most Original idea. This film involves a man who tries to buy pieces of people's

faces to display UPC code stickers.

The Best Directing award was given to Joel Ray for *Traces*. The film shows a boy who discovers pain and loss in his young life. At the end, the audience sees how his family falls apart.

Milford by Joey Buda won for Best Editing. In *Milford*, a man finds a picture from his childhood and travels back to the location in the picture. In his travels, he goes to see the world's largest covered wagon and the Muffler Man.

Best Picture was awarded to *The search for the greatest Gift* by Kameron Bayne. In the film, it is Christmas morning, and a man realizes that he has not bought anything. The film takes viewers through

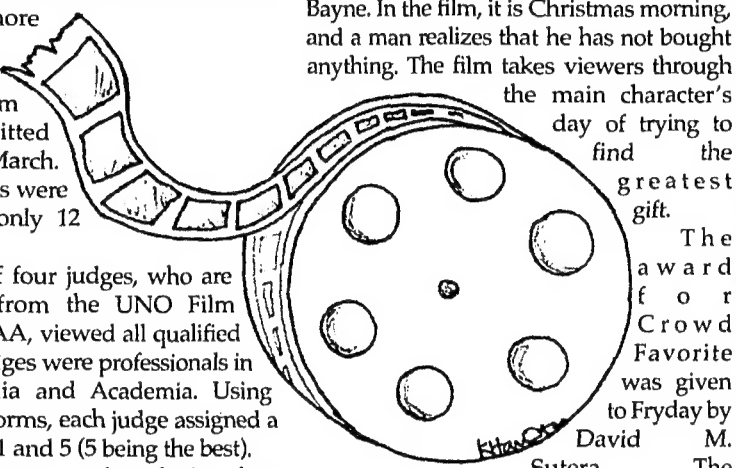
the main character's day of trying to find the greatest gift.

The award for Crowd Favorite was given to *Fryday* by David M. Sutera. The

documentary depicts a man's experience at a Lenten fish fry.

Other films shown included: *Cadence* by Rebekah Peterson and *Heroin* by John Sours.

For more information on how to join the UNO Film Club, check out its Web site at [www.unofs.com](http://www.unofs.com).

**'Jobs Don't Grow on Trees'**SARAH MEEDEL  
FEATURES EDITOR

UNO's Department of Communication is set to host a workshop for those interested in careers in the communication field.

Students will have the opportunity to meet with professionals who work in public relations, advertising, event planning, newspapers, magazines, television and radio.

The workshop, titled, "Jobs Don't Grow on Trees," will be held from 11:30 a.m. to 1:30 p.m. Thursday, April 17 in the Dodge Room of the Milo Bail Student Center.

The Ad Club, Public Relations Student Society of America, Society of Professional Journalists and National Broadcasting Society sponsor the event.

"Two years ago, we had a career fair, but we decided the workshop idea worked better," says SPJ Adviser Sherrie Wilson. "It puts less stress on getting a specific job and more on helping students obtain general career information."

This year's workshop will closely resemble last year's.

"The only major difference between this year's conference and last year's is the number of participants," Wilson says. "We will have more participants from each area of communication participating this year."

Among the participants will be: Emily Muckerheide, acting director of the UNO Career Center; Pete Soby, photojournalist for KETV-TV; Carol Schrader, veteran television and radio journalist and host of *Consider This* on KYNE-TV; and John Melingagio, director of public relations of Girls and Boys Town. Also on hand will be various representatives from Bozell & Jacobs, *Omaha Magazine*, the *Omaha World-Herald* and *PlanItOmaha*. Two representatives from the radio industry are also scheduled to appear.

At 11:40 a.m., a UNO Career Center representative will give a brief presentation on resumes and interviewing.

After the presentations, students will

see TREES, page 11

**from CAMP, page 4**

food and using friction to start fire.

Hiking into the forest with nothing but a blanket, knife and a pocketful of beef jerky isn't for everyone, but it is certainly a challenge.

"Your brain is your best tool," Beal says.

People interested in learning more about primitive camping should learn more about backpacking first. There are also schools that specialize in survival techniques, such as the Boulder, Colo., Outdoor Survival School.

Beal suggests slowly adapting to a

primitive style of camping. Campers who wish to practice "extreme camping" should begin under safe conditions. This includes keeping the car within a 10-minute walk and starting with all necessary equipment available. Once settled, the group can decide to keep some of the equipment in the trunk for emergency use only.

Those who ignoring this advice and say, "no flashlight, no jacket, no problem," will likely be miserable, Beal says.

Camping is a time to test abilities and strengths and to learn outdoors skills. It is also a time to connect with family, friends and even oneself.

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Applications Due Friday, April 18

Applications are available in the student government offices, first floor of the Milo Bail Student Center. Call 554-2620 for more information.

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Applications Due Friday, April 25

## Meet the evil Dr. Alcohol

## A taboo disease

I've got a great idea for a movie.

It will have all the essential elements: a red-hot sex-symbol celebrity, sex, violence, sex and action.

OK, there's no sex in it, but there's plenty of action in the form of shot-chase scenes.

It's going to be called *Escape From Alcohol Island*.

Chilling, isn't it?

Our hero will be a college student who has early-morning classes, and the evil villain will be Dr. Alcohol.

It will start off tame enough: our hero, his classes, his plans for graduation – and all the while you'll never realize he's really, really hung over.

He'll struggle through classes. Early on, a classmate of his will remark, "Hey, do you guys smell beer?" Everyone will look around, and no one except our hero will realize it's not that he's spilled beer on his clothes or body, but he's sweating straight alcohol. Our hero will remain silent throughout this ordeal.

Next scene: Wednesday night.

Our hero: "No, guys, I don't really want to go out to tonight."

Evil Dr. Alcohol: "Oh come on, you big wuss. Dollar beers. Just have few, hang out with the guys, you

Circus maximus



Ben Coffman

know."

Our hero: "OK."

Then the movie will cut to our hero stumbling into his apartment at 5 a.m. and basically screwing his life up.

He'll put his car keys in the sink. He'll drunkenly wolf down pounds of junk food. He'll take too many multi-vitamins and aspirin. He'll set his alarm clock for 7

p.m.

"No!" the audience members will shriek in protest, as they throw their fists in the air and scream.

"He's just gotta make it to class. He's just gotta."

The next scene will cut to our hero waking up 15 minutes into his class time. He'll know something's wrong right away when he almost feels well rested when he awakes. That never happens to him!

"Oh no," he'll think as he dreamily stretches his semi well-rested body. "I'm not tired enough." And before he even looks at his clock, he'll know it's 4 p.m.

Then Dr. Alcohol's good buddy Filthy Hangover will kick in, just as our hero jumps to his feet and scrambles to rectify the whole situation.

"Damn," our hero will say in a

running monologue as he shaves, showers, puts in his contacts and looks for his car keys all at the same time.

The next scene will be our hero calling up his friends (who are also in cahoots with his arch-nemesis) and asking: "What happened last night?"

"Oh man," his horrible, evil, dastardly friends will reply. "After you did your fourth Jager-bomber, you tried to show off for those ugly chicks and ended up falling down the stairs. You really biffed your spine pretty good. Then you claimed you had spina bifida and horked all over the side of my Datsun."

Our hero will silently hang up the phone, a dazed expression on his red-eyed, swollen face. "I'm a moron," he'll think to himself as he checks the cavernous contents of his once-full wallet.

He'll try to assess the monetary, physical, emotional and scholastic damage all done by his Wednesday night drinking binge. He'll be unable to come up with any concrete figures. He'll sleep the rest of the day.

Later that night, our hero will again receive another call from evil Dr. Alcohol.

"Hey, man," Dr. Alcohol will say. "It's Thursday night – time to start the weekend."

The end.

Ben Coffman can be contacted at circusmaximus@gateway.unomaha.edu

Changing focus



Krissy Vogel

According to my pocket Webster's dictionary, the brain is simply "a mass of nerve tissue in [the] head."

Humans have worked for generations to understand the goings on of that mass of nerve tissue, everything from how it works to how it creates. Yet even after centuries of research, the brain remains a mysterious marvel.

In such a complicated mechanism as the brain, it isn't surprising there are sometimes kinks in the system. Of course, there are physical problems.

My friend's father recently underwent surgery because he has a brain tumor. His is a tangible problem.

For many of Americans, the problem is not so obvious. Their symptoms don't show up in a x-ray and cannot always be explained by medical professionals. Millions of Americans suffer from mental illnesses at some point in their lives, and for many, the condition is chronic.

Americans are simultaneously fascinated and repulsed by mental illnesses.

Mental illnesses are portrayed in our entertainment venues. In books and movies, images of the mentally ill vary – sometimes comedic, sometimes somber. Many write from their own bouts of depression.

Whether fiction or someone's true story, these tales have enjoyed great commercial success

Recently, for example, *The Hours* was on the list of *New York Times* best-selling books and was made into an award-winning movie. Memoirs of those who have suffered from mental illness, from Sylvia Plath's *The Bell Jar* and Elizabeth Wurtzel's *Prozac Nation*, get people discussing depression in America.

It's so engaging, in fact, that *Prozac Nation* will soon be released as a movie. The popularity of stories means that depression is an American experience. In one way or another, Americans relate to, or at the very least are curious about, mental illness.

But at the same time, mental illnesses like depression remain a taboo subject. They are often something people feel the need to hide.

There is a general lack of understanding that depression is an illness caused by a problem of biochemistry or physiology. We are often uncomfortable around those who suffer from a mental illness. Or we attach a stigma to the disease – once a crazy person, always a crazy person – as if the illness cannot be treated and managed. (About 90 percent of treated cases do show improvement.)

Part of the problem may be that the majority of those who suffer are women. Women make up more than 60 percent of depression cases. Seventy-five percent of those who have panic disorders are women. Those who write about their personal experiences with depression are often women. Women's issues often do not get the attention they deserve.

Yet, mental illness is an important issue for the nation to deal with. Some estimate that depression alone costs the nation upwards of \$2.5 billion dollars a year, when one considers the costs of medical care and lost productivity.

But more importantly, it causes millions of Americans

## Letter to the editor

Dear editor:

I am writing on behalf of Missionaries to the Preborn regarding our expulsion from campus April 9.

I personally have preached this message unhindered on hundreds of college campuses and other public forums without prior approval. The police, faculty and students seem either ignorant or indifferent on where the right to speech comes from. Our founding fathers recognized that rights come from God.

"We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, That among these are Life, Liberty, and the Pursuit of Happiness."

-The unanimous Declaration of Independence of the 13 United States of America In Congress July 4, 1776

Our group has fought much to retain the right of speech. We have won many lawsuits with campuses and cities to re-establish this right.

A few textbook cases bear our names: *Frisby vs. Shultz* (487 US 474); *State of Illinois vs. Holman* (No. 2-92-0574); *State of Wisconsin vs. Bruhn* (152 Wis, 2d 500).

I do not have to give campus authorities prior notice, nor do I need a campus permit or approval for my speech.

I do not have to carry state-approved identification papers with me.

It was sufficient that we identified ourselves. Our purpose on campus was clear. We were doing nothing illegal. It was campus authorities who acted illegally by forcibly denying us our right to speak.

The fact that no one on campus could enter into an intelligent discussion or offer a reasonable response regarding the humanity and worth of the preborn lead to our censorship by brute force.

No one on your campus has the right to criticize our message, as we were not fully heard. The little interaction I had with students leads me to believe that your students and faculty are hostile toward children.

"Kill the fetuses!" "Ummm, that looks tasty!" and "My body, my choice" were among the remarks we heard.

This is higher learning? I should not wonder why the home school movement is growing.

Dan Holman

Missionaries to the Preborn, Iowa

see TABOO, page 7

## RED MEAT

who's complaining? I only paid the kid a quarter to draw this strip

from the secret files of Max Cannon



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### Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of *The Gateway* staff or the publications committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

## Letters to the editor

Dear editor:

The timing of Chris Lantz' diatribe against CNN could not have been worse, coming as it did on the very day Baghdad was liberated.

However, as Lantz still seems to think that is an anti-humanitarian endeavor at its core, let me pose a few questions to him:

1. Where did the figure of 9,100 civilian casualties under Saddam's regime come from? (I Googled "9,100 Iraqi civilians" just for fun, and the only relevant source that pulled up was Lantz's piece. The rest seemed to be either telephone numbers or addresses.)

2. Why did Lantz choose to exclude the massacre of Kurds from this figure, which, even at 9,100, dwarfs the approximately 1,300 civilian casualties incurred during the present campaign? (According to iraqbodycount.com, which, since it includes Al-Jazeera as one of its many sources, may present inflated figures.) Don't Kurds count as Iraqis to him?

3. Lantz seems to deny that "the world (has) simply come to terms with the fact that Iraq uses illegal weapons." Actually, a United Nations resolution passed a few months ago condemning

Iraq for that very thing. Perhaps Lantz missed that one.

4. Lantz cites the massacres of civilians in several African countries and Indonesia as being far worse than anything Hussein has done. However, since I'd doubt Lantz wants to do anything about these situations (correct me if I'm wrong), isn't this just a tad bit disingenuous?

5. Lantz claims most Americans do not support this war. The lowest figure I've seen for support this month has been two-thirds. Those Bush tools over at Gallup had it in the 70s last week. Where is Lantz's polling data to contradict this?

6. Finally, Lantz engages in self-congratulatory rhetoric at the end of his commentary, implying that college newspapers are the only place where truth can be heard.

Since I'd wager here and now that the only piece of hard data in Lantz's entire piece is fabricated, he neatly contradicts himself and, in so doing, provides a juicy bit of irony.

CNN, at worst, engaged in a bit of sloppy journalism, but this opinion, to me, is guilty of worse.

Konrad Lindner  
UNO accounting student

Dear editor,

It has been said that wisdom comes with age and life experience.

Too many times have my views been discarded because I am not yet "learned." Does this make my outlook on life flawed?

Before today, I never fully understood why the younger we are, the less our opinions matter in the real world.

Now, the reasons are becoming clear. A personal standing on war now becomes a heated debate anywhere you go on campus. For one reason or another, everyone is an expert on his or her stance. Statistics are thrown back and forth without any end in sight.

More often than not, a friendly debate can quickly turn sour when young men and women are involved. If nothing else can be said about college students, we are definitely passionate. Most I have met are so firmly into their beliefs that others'

opinions are blocked.

Some students are becoming exactly what they say is wrong with the world — closed-minded. A bitter disposition quickly surfaces when talking about the United States government.

College is a new world, where new and interesting things can happen. I was even met the other day by a socialist newspaper. It is wonderful when a cause can bring so many people together. It is also unfortunate that these same causes tear us apart from our fellow Americans.

I hope over time and with more experience, our fellow classmates can reopen their minds to the world and to others' opinions. Sitting stagnant in one belief will not lead you anywhere. Listen to others with new interest; you might actually like what you hear.

Nathan Hall  
Freshman

## Flag burning: Despicably free speech

KNIGHT RIDDER/TRIBUNE NEWS SERVICE

KRTGAMPS.COM

The U.S. Supreme Court decided April 7 that freedom of speech protects cross burning unless it can be proved that the act was meant to intimidate.

The painfully correct ruling was remarkable not only for its complexity but also because it forced typically silent Justice Clarence Thomas to make his voice heard.

Thomas voted with the 6-3 majority who said states may pass laws restricting cross burning. But he filed a separate opinion that vehemently disagreed with the ruling's caveat that cross burning is allowable as protected speech unless it can be proved that the intent was intimidation.

"Not making a connection between cross burning and intimidation would be irrational," Thomas said.

Alluding to his roots growing up in segregationist Georgia, the 14-page opinion by the court's lone black justice recounted the Ku Klux Klan's long history of burning crosses to raise fear among blacks, Jews and other minorities.

Thomas' decision to speak out against cross burning likely confused black critics who have called him a traitor for opposing affirmative action. But he wasn't the only justice who took a position that seemed out

of character.

In supporting free speech, liberal Ruth Bader Ginsburg and moderate colleagues Anthony M. Kennedy and David H. Souter found themselves in the unlikely position of supporting cross burning.

The majority was not willing to go quite that far. But in voting to allow states to continue prosecuting cross burners, the court also conceded juries must not be instructed to automatically consider cross burning an act of intimidation.

Souter said a burning cross, even when seen as threatening, can be symbolic of a philosophy or idea — white supremacy — and the law should not suppress ideas.

The Supreme Court ruling means the 13 states with cross-burning laws may have to amend their statutes. The court concluded that states cannot punish free speech that may be disturbing but is not threatening. The burden is on prosecutors to make that distinction.

Thomas obviously doesn't think the nation has progressed so far from the racism of his childhood that there should be discretion in prosecuting cross burners. That makes him even more an enigma to those who believe more progress is also needed before abandoning affirmative action.

## from TABOO, page 6

to suffer. Many suffer depression as a reaction to stress or changes in their lives. Others suffer long-term.

But mental illness isn't something "someone else" suffers. One in four women suffer depression at some point in their lives; one in eight men the same. So, at some point, either you or a friend is very

likely to have to deal with the disease.

We need to be more open about discussing mental illness. Americans may all not need Prozac or some other drug to deal with the short-term episodes of depression, but a little understanding and openness would help.

Krissy Vogel can be contacted at  
changingfocus@gateway.unomaha.edu

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## Horoscopes

PREDICTIONS BY  
MADAME ZORA

**Aries** (March 21-April 19)  
Do you like sprinkles on your ice cream? I certainly do.

**Taurus** (April 20-May 20)  
Don't make plans anymore. You know they usually fall through, anyway.

**Gemini** (May 21-June 21)  
Your hair is out of control. Get thee to a salon, pronto.

**Cancer** (June 22-July 22)  
Save the babies! Go vegetarian.

**Leo** (July 23-Aug. 22)  
All you ever need to know in life you can learn from watching *The Princess Bride*. For example, take this gem of wisdom: "Never get involved in a land war in Asia!"

**Virgo** (Aug. 23-Sept. 22)  
Today's forecast: Partly cloudy with a 60 percent chance of falling gravel. You might want to take an umbrella with you.

**Libra** (Sept. 23-Oct. 23)  
Living on your own while going to school full time - very expensive. Moving back in with your family after two years - death wish.

**Scorpio** (Oct. 24-Nov. 21)  
Take time to stop and taste the strawberries. Just make sure you're not trespassing, or you just might be arrested.

**Sagittarius** (Nov. 22-Dec. 21)  
You will wake up this morning to find your ears are made out of jam. My advice? Invest in a toaster.

**Capricorn** (Dec. 22-Jan. 19)  
Stay in bed all day today. It's just not worth the hassle.

**Aquarius** (Jan. 20-Feb. 18)  
Sleep is for nerds.

**Pisces** (Feb. 19-March 20)  
My head hurts.

## Actors pick up British dialect for *Blithe Spirit*

BOBBI MCCOLLUM

STAFF WRITER  
U N O ' s  
Department of Theatre will present Noel Coward's *Blithe Spirit* April 17 through 19 and April 23 through 26 in the Weber Fine Arts Building Auditorium.

"[*Blithe Spirit*] is about an English writer who is snobbish, but still pretty likeable in his own extraordinarily British way," says Nick Mazzuca, *Blithe Spirit* publicity head. "He is living in marital bliss with his second wife, Ruth. He is currently researching a book about psychics, so he invites this whizzy type of medium to come over to do a channel and séance."

"What happens is during the séance, the ghost of his first wife gets channeled right back into his household," Mazzuca adds. "She becomes a bit of a holy terror - not a bad holy terror but an interesting holy terror."

Director Doug Paterson originally selected the play as a backup to *Noises Off*. When the theater department was unable to get the rights to *Noises Off*, Paterson began preliminary work for *Blithe Spirit*.

"I've always sort of really enjoyed this play," Paterson says. "I thought it would be fun and pleasant and upbeat."

To make it happen "pretty much the whole department" pitches in, says set run crew head Ken Porter. Sixty to 70 people each do their part on everything from the set and lighting to script

memorization and blocking. Each person was assigned a position as a result of semester auditions.

"I was over in Iraq at the time [of auditions]," Paterson says. "I was at a peace conference. My assistant director and one of my directors here were able to take some notes I had about casting, and they cast the play while I was gone."

"I knew a few people who showed up [to the auditions], and there were other people who showed up I didn't know anything about," Paterson says. "I sort of did a general assessment of what I thought the roles were."

Whether those auditioning were placed in leading roles or behind the scenes, they all had to pick up British accents.

"In order for the cast to learn their dialects, the crew, the stage manager and such would also speak in the British dialect to make sure everything runs smoothly and they could get the

dialects correct," Porter says.

"On the front of the theater door, we have very specific instructions, only British dialect beyond this point," Mazzuca says.

With the help of voice coaches, cast and crew were able to pick up British dialect. However, other challenges presented themselves.

"Comedy is a difficult thing to do in the way of having real people who are genuinely comic and fun," Paterson says. "We're getting there. It's a wonderful journey and we're making terrific strides."

While Paterson works with the cast on the comical aspects of the performance, lead actor Andrew McGreevy has a yet another challenge.

"Lines," McGreevy says. "There are a lot of lines in this play. I can't quote on the exact source, but there was something that stated the character of

see *BLITHE*, page 9



courtesy photo

UNO's Department of Theatre will present Noel Coward's *Blithe Spirit* April 17 through 19 and April 23 through 26 in the Weber Fine Arts Building Auditorium.

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# Becky Goldberg shows us porn doesn't have to be all about the man

MIKE MACHIAN  
ENTERTAINMENT EDITOR

Before I had a chance to actually screen *Hot and Bothered*, I was trying to describe it to a friend.

"The box says it's about feminist pornography," I said.

My friend said, "That can't be right, feminists don't like pornography."

I agreed and figured I had read it wrong. After watching the film, I found out how wrong we both were.

*Hot and Bothered: Feminist Pornography* is a documentary that explores the growing feminist pornography industry.

What is feminist pornography?

Filmmaker/Omaha native Becky Goldberg says it is "porn that is made by women for women that keeps feminist ideals in mind. [It is] made with women in mind as an actress and as a viewer."

Goldberg left the Omaha area after high school to go to New York University to study film. It was there *Hot and Bothered* originally began as student film.

Her inspiration to make the film grew out of the "culture shock" she received upon arriving in New York after growing up in the "conservative atmosphere" of Nebraska. She became fascinated with the "different ways sex was represented" in the two cities.

That fascination led to her looking into porn "which is the ultimate representation of sex" to see what was there for her "as a woman and a consumer."

Goldberg says after a long search, she

found feminist porn was going virtually unnoticed. It was then she decided to make her documentary.

She initially planned to use it as her "thesis film" but admits it soon outgrew that, as she was still trying to finish *Hot and Bothered* after graduation. The 37-minute documentary took two years to make.

The documentary is made of interviews with feminist porn stars, writers for a feminist magazine, feminist porn filmmakers and distributors.

Through these interviews, myths about porn and sexuality begin to fade away. Interview subjects point out not just men love porn and sex. They feel there is nothing to be ashamed of in that.

They also point out the majority of porn is made from a male point of view, where women are nothing but objects for male sexual release.

Goldberg uses clips from traditional and feminist porn to illustrate her point. I can't too descriptive as to what I saw, but there is a marked difference in the two types of films.

The feminist porn clips showed women in charge or on equal footing with men. There were also several instructional films designed to make the sexual experience more pleasurable for women.

A word of warning to the bashful – these are uncensored clips from hardcore porn films. Goldberg says, "If you come to a screening, you should already be prepared to be watching clips of porn ... with other

■see PORN, page 11

## Be a story teller . . .



Dave Wertheimer of KSTP in Minneapolis hosted a presentation inside UNO's TV studio April 9. Wertheimer was brought to UNO on behalf of the Nebraska News Photographers Association. He is the photojournalism manager at KSTP, which won station of the year in photography in a National Press Photographers Association contest. Wertheimer spoke to the crowd about how to be a "story teller" rather than just a reporter.

## from BLITHE, page 8

Charles had the most lines out of any male character over the last 300 years. So there are a lot of lines."

As the curtain is set to open this week, everything is falling into place. There's only one thing left to do – entertain.

"I think something that is entertaining is something that is increasingly interesting," Paterson says. "It really must become increasingly interesting, and I think we've got

that.

"It's very full. It's very complete. So it needs to be entertaining and it needs to be comic, be fun," he adds. "We're getting a handle on that."

Performances begin at 7:30 p.m. in the Weber Fine Arts Building. There will be a 2 p.m. performance Saturday, April 26 to benefit the Bob Welk Scholarship Fund for Theatre Students.

Tickets are \$8 for students and \$10 for the general public.

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## Singles play carries Mav tennis team to win record

PAUL FREELAND  
SENIOR STAFF WRITER

With three matches left and trailing Midland Lutheran 4-2, the Maverick tennis team rallied to win the dual 5-4 and set a new school record for wins in a season.

UNO's win over the previously undefeated Warriors put the Mavs' season record at 10-5. The mark of 10 wins is the most posted by the Mavericks in their three years.

Midland Lutheran pulled ahead in the early going thanks to wins at Nos. 1 and 2 doubles. Cassie Goodenough and Chelsea Laursen took No. 1 doubles over UNO's Mikaila Spaulding and Sara Batchelor while Lindsay Henjum and Pam Le lost to Stacey Howard and Jennifer Handley 8-6. Tori Packett and Elizabeth Glogowski picked up UNO's only doubles point with an 8-5 win at No. 3.

Sarah Huls pulled the Mavericks back even with a 6-4, 4-6, 6-4 No. 1 singles win over Howard, tying the dual at 2-2. The Warriors responded with a pair of wins, as Goodenough beat Abby Wilson 6-2, 6-2 at No. 2 singles and Laursen topped Shannon Dinovo 6-3, 6-3 at No. 3 singles to move within one win of clinching the dual.

Lindsay Loveland, the Mavericks' lone senior, won No. 4 singles 6-4, 6-4 over Sarah Lamprecht, and Anna Ristic's 6-4, 6-0 No. 5 singles win over Lisa Scheel tied the dual for the second time.

M.J. Robertson clinched the dual and the record for UNO, winning 6-4, 6-1 at No. 6 singles over Amy Wilton.

UNO will return to action Thursday morning as it hosts the North Central Conference tournament at Hanscom Park. Play is scheduled to begin at 8 a.m.

## Mavs sweep Mankato on the diamond

J. PARKER ADAIR  
STAFF WRITER

Once again, the North Central Conference battle of Maverick superiority played itself out last weekend, this time on the baseball field.

This time the UNO Mavericks blasted the Minnesota State-Mankato Mavericks in two games by a combined score of 27-5.

The first game was a real pitcher's dual up through the scheduled seven innings. But UNO exploded in the top of the eighth, and Mankato answered with

just two runs, giving UNO the 9-4 win.

UNO's John Christiansen pitched the first five innings without yielding a run. He gave up only three hits.

Nate McCabe inherited a two-run lead going into the bottom of the sixth, but UNO's career saves leader gave up two runs to tie the game.

In the extra frame, UNO's bats heated up in the Minnesota air, as they generated a blazing seven runs, including one by a

see DIAMOND, page 11

## Spring football fling . . .



photo by: Chris Machron

Quarterback Brandon Pratt evades tacklers as he moves down the field during the UNO football team's annual red-white scrimmage.

The white team, led by starting quarterback Brian Masek won the friendly 21-0.

Masek completed eight of 13 passes for 131 yards, two touchdowns and one interception.

Scott Anderson led the white squad with 69 yards on seven carries with a 46-yard touchdown run, and Justin Kammrad added 45 yards, also on seven carries.

Mike Ritchie led the red team in rushing with 54 yards on 12 carries, and two red-team quarterbacks combined to complete six of nine passes for 59 yards. The red team also had one interception.

In the first quarter, Masek threw a 25-yard touchdown pass to Ryan Krause to put the white up 7-0. Masek threw a 15-yard touchdown to Mike Nizzi in the second quarter to cap the scoring. Anderson's 46-yard run came in between the two touchdown passes.

Ryan Stubbendeck and Mike Winter each had sacks for the white team.

- Brian Brashaw

## The hero lives in the end.



## But he dies in the middle.

At his crucifixion, not even Jesus' closet followers would have called him a hero. The man they thought was the Messiah was being executed. End of hopes. End of dream.

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Jesus is the hero we needed...the Savior who offers us eternal life and a chance to know God personally. To know more see the feature article BEYOND BLIND FAITH at EveryStudent.com.

EveryStudent.com

JAW is here...check out Campus Crusade at [www.crusadeomaha.com](http://www.crusadeomaha.com)

## UNO INFORMATION PHONES

For your safety and convenience there is at least one **CAMPUS PHONE** in each major building.

- **Campus Security**
- **Faculty & Staff locations**
- **Campus phone numbers**
- **General information**

\*The information operator is ready to assist you. You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.

Campus Security can be reached at x4-2648 from all campus phones.

You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones FREE.





## Track team tunes up at Drake

J. PARKER ADAIR  
STAFF WRITER

UNO's outdoor track and field team traveled to Drake University for the Jim Duncan Invite Saturday to compete in an un-scored meet.

UNO opted to skip the Emporia State meet to compete at Drake to tune-up for the Drake Relays, which will be held April 24. The relays are a major event and give the Mavs a chance to set individual marks and get first-hand track experience.

Five teams competed in 18 events at the Duncan Invite. The Mavericks placed at least one individual in the top three in 14 of the 18 events.

"This was a very low meet after last week's big win at Northwest Missouri State," Coach Tim Hendricks said. "We had several improvements over last week."

UNO's team of Sarah Menghini, Laura Gass, Amanda Mahan and Syd Merz set an NCAA Division II provisional qualifying mark in the 1,600-meter relay with a time of 3 minutes, 50.90 seconds.

Shausa Lee, Alison Anderson and Ryan Hergott flip flopped in three events. In the shot put, it was Lee (third), Anderson (fourth) and Hergott (fifth). In the discus, it was Anderson (second), Lee (third) and Hergott (fourth). Anderson, Hergott and Lee swept the top three spots in the hammer throw, finishing in that

order.

UNO also placed three of the top four finishers in the weight throw. Amber Nielsen took second with a throw of 107'5".

Merz, Foluso Makinde, Gass and Menghini snagged third place with their 48.40 time in the 400-meter relay. Makinde later took fourth in the long jump.

Maverick high jumpers took second and third when Lindsey Hunter and Kayln Byers each jumped for 5'4.25".

Steph Jackson's second-place 10-foot pole vault was the equivalent to vaulting over a regulation basketball rim. Byers placed third in the event with her jump of 9'6".

Michelle Ellingson started off quickly when she took second in the 1,500-meter run in 4:46.97. Jennifer Rutan took first place in the 400-meter dash, finishing a hair quicker than one minute. In the 800, Jennifer Victor was just off the winning pace when she took second in 2:25.68.

Mandy Neneman and Talia Walford placed second and third in the 400-meter hurdles.

Melissa Meisinger won the triple jump with a 37'2.25" effort. Taira Baker and Mona Zephir followed her, talking third and fourth, respectively.

Mavericks Molly Miller, Bridget Stephenson and Kellie Ryan placed second, third and fourth in the 3,000-meter run.

### from DIAMOND, page 10

Jake Wurth triple, which scored Spencer Doyle.

McCabe gave up another two runs in the bottom half of the eighth, but UNO held on to knock off its northern counterparts.

In the nightcap, Mankato's cool evening air did not affect the bats, as UNO piled up a season-high 18 runs; Mankato crossed just one.

Ty Fleck and Wurth led UNO with three hits each. Wurth went three for four with four runs and added three RBIs, which accounted for seven runs.

Pitching continued to be great, and the defense was perfect. Kyle Funk gave up the game's first run in the first inning but allowed no more. Funk racked up the

lucky number as he scattered seven hits in seven innings, striking out seven.

UNO immediately marked three runs in the top of the second with two outs on the board. Once Jim Sledge was walked and Zach Ries was hit by a pitch, Fleck doubled, scoring Sledge. David Kros hit a two-RBI single.

The visiting Mavericks then put up another run in the third and two each in the fourth and fifth before crossing six in the sixth. UNO added a four-run seventh for good measure and hit a total of five homeruns to sweep the double dip.

UNO played two more Sunday, and the Mavericks next host the University of Nebraska at Kearney for two games Tuesday.

Results for those games will appear in the Friday *Gateway*.

### from PORN, page 9

people."

Goldberg says almost all the reactions to her film so far have been "completely supportive." She admits some of this might be due to the fact she lives in New York, "which is a very accepting place."

Goldberg says lack of criticism is not necessarily a good thing. She says she would not mind getting some criticism from the other side "because it keeps me sharp."

What does her mother think?

"My mom was a little worried," Goldberg says. "She has calmed down quite a bit and is [now] very OK with the idea."

Through the month of April, Goldberg is

taking *Hot and Bothered* on a university tour through the Midwest and the Northeast. The tour will make a two-day stop in Omaha starting April 18. *Hot and Bothered* will play in the UNO Eppley Auditorium at 11 a.m. April 18.

The event will begin with the showing of another short comedy film. *Hot and Bothered* will be shown, followed by a question and answer session with Goldberg and her director of photography, Andy Motz.

If you miss that day, Goldberg will also make an appearance at Omaha React on 14th and Farnam streets April 19.

For more information on Goldberg or her movie, visit [www.feministpornography.com](http://www.feministpornography.com).

### from TREES, page 5

be able to speak with the professionals in an informal, roundtable setting.

The professionals will be seated at individual tables where students can talk to them one-on-one or in small groups. Students can have their resumes, portfolios and audition tapes critiqued.

"I hope students gain information about everything from how to put together a portfolio to what employers are

looking for in employees coming out of college," Wilson says. "At a time when the job market is tight, we hope this provides students with information they need to help in the job-search process."

All communication majors are invited, along with any other students interested in communication careers.

For more information, contact Wilson at 554-3677 or Hugh Reilly, Ad Club adviser, at 554-3543.

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# CAMPUS RECREATION

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A Unit of  
Student Affairs

UNIVERSITY OF  
**Nebraska**  
Omaha

Tues., April 15th

7:50 am Respiratory Protection  
7:50 am Catholic Campus Ministry  
10 am Dramatic Arts  
11 am Greek Week  
11 am Campus Crusade  
11 am SPO Comedy Shop  
11:50 am Stephenson Interns  
12 noon ESC Luncheon  
12 noon Catholic Campus Ministry  
12 noon African American Organization  
5 pm Student Employment Reception  
4 pm Student Health Advisory Council  
4 pm Delta Epsilon Chi  
6 pm Alpha Xi Delta  
6 pm Christ on Campus  
7 pm College Democrats  
7 pm Greek Week  
7:50 pm Zeta Phi Beta  
8 pm Lambda Theta Nu

Wed., April 16th

9 am Adapting To Change  
9 am Blood Drive Registration & Canteen  
9 am Criminal Justice Career Fair  
11:50 am Muslim Student Association  
12 noon Chapter Summary Bible Study  
12 noon ALAS  
12 noon Quest  
12 noon Feminist Majority Leadership Alliance  
12 noon Emerging Leaders  
12 noon Part-Time Joint Appointment  
5 pm Blue Team Social  
5 pm Chancellor's Comm - Status of Women  
5 pm Tony Brown  
5 pm Honors Recognition  
6 pm Hockey Banquet  
7 pm Delta Sigma Theta

Thurs., April 17th

10 am Dramatic Arts  
10 am Consider This . . .  
11 am Quest  
11:50 am Communications Department  
11:50 am Lenten Lunch  
1 pm Congress to Campus  
2 pm Strategic Planning Communications  
2:50 pm AAUP  
2:50 pm Panhellenic  
5:50 pm Yoga  
7 pm Delta Sigma Theta  
7 pm Order of Omega  
8:50 pm Zeta Phi Beta

Fri., April 18th

11 am SPO  
12 noon UNO Black Women Brown Bag Luncheon  
12 noon Alcoholics Anonymous  
12 noon Interfraternity Council  
2 pm Judicial Board

6 pm Beta Alpha Psi  
6 pm Greek Week Banquet  
6:50 pm Christ on Campus

Sat., April 19th

No Events

Sun., April 20th

Easter - No Events

Mon., April 21st

11 am Aguante Project Visit  
12 noon A.A.  
12 noon Master Success  
12 noon United Christian Ministry  
12 noon Diversity Week  
2 pm Diversity Week  
2:50 pm Goodrich Student Org.  
4 pm Chi Omega  
4 pm Diversity Week  
5 pm Orientation  
6:50 pm Diversity Week

7 pm Delta Sigma Theta  
8 pm Circle K

Tues., April 22nd

7:50 am Catholic Campus Ministry  
10 am Dramatic Arts  
10 am Environmental Studies  
10:50 am B.J. Reed  
11 am Greek Week  
11:50 am Stephenson Interns  
12 noon Catholic Campus Ministry  
12 noon African American Organization  
12 noon Diversity Week  
4 pm Student Health Advisory Council  
4 pm Delta Epsilon Chi  
5 pm Orientation  
6 pm Alpha Xi Delta  
6 pm Christ on Campus  
6:50 pm 'Color Me Human' Banquet  
7 pm Delta Sigma Theta  
7 pm College Democrats  
7:50 pm Zeta Phi Beta  
8 pm Lambda Theta Nu

## CLASSIFIED ADS

### NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

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Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

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Are you missing your wedding ring? Did you maybe lose it outside HPER? If so, please call 991-9577 and describe it.

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PT admin position in fast paced insurance co. Filing, typing, phone. Fax resume 553-0327

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Developmental Services of Nebraska, Inc. is currently looking for extraordinary people who want to make a difference in someone's life. Red cape not required. Check out [www.dsnonline.org](http://www.dsnonline.org) or call (402) 827-7652 for more info today!

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Duplex for rent, 305 S. 50th. 4 bed, 2 bath, 1 car, washer/dryer, & dishwasher. \$800/mo. 669-7368(rent).

Apartments for rent, midtown area. Remodeled, clean, quiet, controlled access, off street parking, no smoking, no pets! Free colored TV, microwave or book allowance with years lease. Rent from someone who care about you. Call for details, Sharon Paterson, Owner 721-1031

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